Blending in, in plain sight.

_Camouflage yourself in public. Photograph yourself in place._

Paint your clothes or your body …
Play with clothing/drapery …..
or Invent another solution…. that allows you to blend into your surroundings.

Consider how the location is significant (psychologically, culturally, conceptually). Respond to the location/context with the positioning of your body, and the nature of the camouflage.

**** DO NOT hide through covering (by standing in closet, in shadow, etc.) ****

_For the photograph:_
Use highest possible camera resolution and lowest possible compression.
Make sure that camera white balance matches lighting of scene.

**book resources:**
Margaret Livingstone, _Vision and Art: The Biology of Seeing_
Tim Newark, _Camouflage_
Roy R. Behrens, _False Color: Art, Design and Modern Camouflage_

**topical resources:**
Dazzle Warfare
Animal/Nature Camouflage

**artist resources:**
VALIE EXPORT (physical response to public space; _Body Configurations_)
Charles Ray (_Plank Piece_ and piece in which he hangs in tree; inventive responses to environment)
Hans Van Der Meer (photographs soccer players within constricted space)
Franz Erhard Walther (interaction between physical self and object)
Erwin Wurm (human as sculpture)