Traditionally, the photograph has always been a mute thing. Apart from its title and caption, all of its meaning is contained within the confines of the photographic frame. But with the merging of camera technologies and viewing platforms, more and more photographers are experimenting with sound tracks to accompany their still images. The New York Times "1 in 8 million" project is a great example of this, as are the numerous artists who choose to project their still images in the gallery space along with an audio sound track.

For this project you will shoot a series of images and record an accompanying audio track. The work can be a fictional narrative, a documentary, or an abstract or conceptual piece. The final piece will be uploaded to a class blog, where viewers will be able to play the slide show like video, as they listen to the sound track you've created to go with it.

The main goal of the assignment is to generate a dynamic interplay between the sound and the image. It’s a chance to think about the way your audience absorbs information through these two very different senses and what happens when you combine them both in one work. You can generate meaning through sound in ways that are impossible with the photograph alone. It’s up to you to make the most of this separate realm of possibilities.

**Parameters**

All the sounds must be recorded and edited by you.

The sound track you create can be built up from as many or as few elements as you want. Your sound track can be an interview with the subject of the photographs, an abstract soundscape, random ambient noises, or a combination of these things.

You can include music, but only if you are recording it yourself (or if it is present in a location where you are recording).

You will use Logic Express to edit your sound.

You will edit the image and sound together in Adobe Premier.

**Evaluation**

The work will be evaluated on the following criteria: technical quality of the recordings, construction of the soundscape, choice of images, relationship of image to sound.